

SassyMac KS2 Overview

SassyMac KS2 classes accommodate mixed-age groups: level 1 (years 3/4) and level 2 (years 5/6). This means that while all students work toward the **same broad learning goals**, tasks are carefully **differentiated** so that everyone is challenged at the right level.

We revisit key concepts from earlier years to secure understanding, while also stretching higher-level learners with extension questions and deeper reasoning.

Each lesson follows a **three-tier structure**:

1. **Core content** that all students can access.
2. **Scaffolding** for those who need more guidance.
3. **Challenge tasks** for those ready to extend their thinking.

This ensures every learner can progress confidently — whether they're consolidating Year 3/4 skills or preparing for KS3 study in Year 6.

We deliver the full curriculum over a **two-year rolling programme**, ensuring all students experience every topic through **differentiated lessons** that build progressively from core knowledge to extended ability.

Year	Focus	Approach
Cycle A (Year 1)	Core knowledge and foundations	Build essential skills in English and Maths through structured, practical, and engaging learning. Emphasis on fluency, vocabulary, and confidence.
Cycle B (Year 2)	Application, analysis, and GCSE bridging	Deepen understanding through applied learning and cross-curricular links. Extend written outcomes and reasoning tasks to secure full KS2 coverage.

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English Level 1

Term	Cycle A (Year 1)	Cycle B (Year 2)
Autumn 1	<ul style="list-style-type: none"> • Grammar: nouns, verbs, adjectives, adverbs, conjunctions (and, but, because, when, if). • Punctuation: capital letters, commas in lists, apostrophes for possession. • Writing: character descriptions, setting descriptions, diary entries, informal letters. • Reading: retrieval and sequencing skills; identify vocabulary in context. • Spelling: prefixes un-, dis-, re-, pre-; suffix -ly; compound words. • Speaking & Listening: oral retelling, group discussion 	<ul style="list-style-type: none"> • Grammar: fronted adverbials, prepositions, paragraphing for cohesion, complex conjunctions (although, while, since). • Punctuation: commas after fronted adverbials, apostrophes for plural possession. • Writing: myths & legends, balanced arguments, short persuasive pieces. • Reading: inference, author intent, vocabulary expansion • Spelling: possessive apostrophes, complex prefixes (mis-, anti-, sub-), root words & meanings. • Speaking & Listening: debates, retelling myths, presenting character viewpoints.
Spring	<ul style="list-style-type: none"> • Grammar: expanded noun phrases, adverbs of manner & time. • Punctuation: commas for clarity, question & exclamation marks for effect. • Writing: instructions, non-chronological reports, simple narratives with dialogue. • Reading: making predictions, identifying themes & morals. • Spelling: suffixes -ness, -ful, -er, -est; word families. • Speaking & Listening: oral explanations, group 	<ul style="list-style-type: none"> • Grammar: direct speech punctuation, cohesive devices. • Writing: explanation texts, persuasive adverts, factual reports, letter writing. • Reading: inference and evidence-based justification; comparing character motives (<i>Charlotte's Web</i>). • Spelling: homophones (there/their/they're, to/too/two), irregular plurals. • Speaking & Listening: formal presentation, storytelling through drama.

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	storytelling.	
Summer	<ul style="list-style-type: none"> • Grammar review: tense consistency, sentence variety. • Writing: adventure stories, shape poetry, class newspaper articles. • Reading: summarising, inferring emotions, comparing endings. • Spelling: revision and statutory Y3/4 word list. • Speaking & Listening: reading aloud, group performance. 	<ul style="list-style-type: none"> • Grammar review: cohesion between paragraphs, complex sentence openers, conjunctions for cause/effect. • Writing: creative narrative with dialogue, formal letters, independent end-of-year writing project. • Reading: evaluating author technique and viewpoint. • Spelling: revision & mixed review. • Speaking & Listening: oral storytelling, reciting poetry, presentations.

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Maths Level 1

Term	Cycle A (Year 1)	Cycle B (Year 2)
Autumn 1	<p>Place Value: count in 100s, recognise numbers to 1,000; partition; compare; find 1, 10, 100 more/less; number line representation.</p> <p>Addition & Subtraction: use formal column methods (3-digit), estimate and check.</p> <p>Multiplication & Division (1): $\times 2$, $\times 3$, $\times 4$, $\times 5$, $\times 8$ tables; arrays; scaling; distributive law.</p>	<p>Place Value: recognise and represent numbers to 10,000; rounding; Roman numerals; negative numbers on number lines.</p> <p>Addition & Subtraction: 4-digit numbers with regrouping; multi-step reasoning.</p> <p>Multiplication & Division (1): $\times 6$, $\times 7$, $\times 9$, $\times 11$, $\times 12$; factors, multiples, inverse relationships.</p>
Spring	<p>Multiplication & Division (2): divide 2-digit by 1-digit; remainders; linking to fractions.</p> <p>Length & Perimeter: measure, convert, calculate perimeter of simple shapes.</p> <p>Fractions (1): recognise unit & non-unit fractions, equivalence, fractions of a set.</p>	<p>Multiplication & Division (2): long multiplication (2-digit \times 1-digit), efficient methods.</p> <p>Area: count squares, compare areas.</p> <p>Fractions (1): add & subtract fractions, find equivalent fractions, improper & mixed numbers.</p>
Summer	<p>Fractions (2): count in tenths, add/subtract simple fractions.</p> <p>Money: convert \pounds/p, estimate totals, calculate change.</p> <p>Time: 24-hour clock, durations, timetables.</p> <p>Geometry: 2D & 3D shapes, symmetry, right angles, turns.</p> <p>Statistics: bar charts, pictograms, tables.</p>	<p>Decimals: tenths & hundredths; link to fractions; rounding decimals.</p> <p>Money & Time: converting units, elapsed time.</p> <p>Geometry (2): position & direction using coordinates; angles in shapes.</p> <p>Statistics: line graphs, two-way tables.</p> <p>Consolidation: reasoning projects & investigations.</p>

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English Level 2

Term	Cycle A (Year 1)	Cycle B (Year 2)
Autumn 1	<p>Grammar & Punctuation: relative and subordinate clauses, modal verbs, adverbials of time / place, cohesive devices, commas for clarity.</p> <p>Writing Genres: adventure and mystery narratives; biographical recounts; descriptive diary entries; poetry exploring mood.</p> <p>Composition Skills: plan, draft, and edit independently; vary sentence length and openers for effect; use dialogue to reveal character.</p> <p>Reading: retrieve and summarise evidence; infer character motives and theme and compare perspectives between myth and modern fiction.</p> <p>Spelling: -cious / -tious, -able / -ible, -ant / -ent, homophones, word roots.</p> <p>Speaking & Listening: formal presentations, oral summaries, and group storytelling.</p>	<p>Grammar & Punctuation: passive / active voice, subjunctive form, expanded noun phrases for precision, semi-colons, colons, and dashes.</p> <p>Writing Genres: persuasive speeches, discursive essays, formal and informal letters, narrative flashbacks, journalistic writing.</p> <p>Composition Skills: sustain cohesive paragraphs; manage shifts in viewpoint / tense; maintain consistent register.</p> <p>Reading: analyse figurative language and structure and explore tone and atmosphere; identify author intent.</p> <p>Spelling: statutory Y5/6 list, silent letters, morphology and etymology.</p> <p>Speaking & Listening: structured debate, persuasive pitch, role-play interview</p>
Spring	<p>Grammar & Punctuation: conjunctions for cause / effect; relative pronouns; parentheses; revision of tense consistency.</p>	<p>Grammar & Punctuation: complex clause manipulation; colons to introduce lists and explanations; semi-colons for contrast.</p> <p>Writing Genres: newspaper reports, persuasive campaign</p>

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	<p>Writing Genres: balanced arguments, factual reports, instructional writing linked to science / DT, descriptive setting writing.</p> <p>Composition Skills: embed quotations; use cohesive devices to link paragraphs; integrate technical vocabulary.</p> <p>Reading: comparing text types identify bias, figurative effect, and moral tone.</p> <p>Spelling: prefixes (re-, over-, under-, auto-); homophones; words ending in -fer.</p> <p>Speaking & Listening: explanatory talk, group problem-solving, role in collaborative tasks.</p>	<p>writing, critical reviews, formal reports, narrative tension writing.</p> <p>Composition Skills: develop sustained argument; maintain consistent tone across sections; integrate figurative devices deliberately.</p> <p>Reading: analyse writer's technique/infer ideology and viewpoint.</p> <p>Spelling: foreign-derived words, suffix patterns -tion / -sion / -cian; etymology focus (Greek / Latin roots).</p> <p>Speaking & Listening: discussion panels, literature circle roles, formal summaries.</p>
Summer	<p>Grammar & Punctuation: review of all taught skills; punctuation for effect; cohesive structures across multi-paragraph texts.</p> <p>Writing Genres: formal essays, descriptive narrative from dual perspectives, poetry analysis, transition writing tasks.</p> <p>Composition Skills: use figurative language (metaphor, personification, contrast); evaluate and edit using success criteria.</p> <p>Reading: evaluate author choices across genres; thematic comparisons.</p> <p>Spelling: cumulative revision, applying statutory patterns in extended writing.</p>	<p>Grammar & Punctuation: precision of syntax; punctuation for control and emphasis; stylistic fluency.</p> <p>Writing Genres: extended creative narrative, analytical essay, comparative review, reflective journal.</p> <p>Composition Skills: sustain viewpoint, manipulate pacing, integrate complex sentence structures.</p> <p>Reading: evaluate texts critically and comparatively explore moral messages and symbolism.</p> <p>Spelling: end-of-cycle consolidation, editing for accuracy, proofreading for homophone confusion.</p> <p>Speaking & Listening: dramatic monologue, persuasive debate, group presentation.</p>

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	Speaking & Listening: end-of-year presentations, performance poetry, reflection on learning journey.	
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Maths Level 2

Term	Cycle A (Year 1)	Cycle B (Year 2)
Autumn 1	<p>Place Value: read, write, compare numbers to 1 000 000; round to any power of 10; negative numbers in context.</p> <p>Addition & Subtraction: multi-step problems; estimation; checking using inverse.</p> <p>Multiplication & Division (1): factors, multiples, primes, square / cube numbers; short & long methods; interpret remainders.</p> <p>Fractions (1): equivalence, simplifying, comparing / ordering, converting improper ↔ mixed.</p> <p>Reasoning Focus: justify method choice; explain efficiency; link to real-life scaling.</p>	<p>Place Value: numbers to 10 000 000; rounding to nearest 10, 100, 1 000 000; decimal and whole-number relationships; understanding of magnitude.</p> <p>Four Operations: multi-step contextual problems combining operations; reasoning through estimation.</p> <p>Fractions (1): adding / subtracting mixed numbers, simplifying results, exploring fraction as division.</p> <p>Reasoning Focus: interpret problem constraints, justify multiple approaches</p>
Spring	<p>Multiplication & Division (2): long division (4-digit ÷ 2-digit); remainders → fractions /</p>	<p>Ratio & Proportion: scale drawings, recipes, real-world comparisons.</p>

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	<p>decimals.</p> <p>Fractions (2): multiply / divide fractions by integers and fractions; link to scaling & ratio.</p> <p>Decimals & Percentages: thousandths, rounding, conversion between FDP, solving increase / decrease problems.</p> <p>Measurement: perimeter, area, volume; apply to composite / irregular shapes.</p> <p>Reasoning Focus: interpret multi-step data & measures.</p>	<p>Algebra: form and solve simple linear equations; generate sequences; use formulae for perimeter / area / volume.</p> <p>Measurement: converting metric ↔ imperial; applying scale factors.</p> <p>Geometry (1): types of angles, calculating missing angles on lines / at points / in polygons.</p> <p>Reasoning Focus: generalise patterns, predict next steps.</p>
Summer	<p>Geometry (2): reflection & translation across quadrants; plotting coordinates; properties of 2D / 3D shapes; nets; symmetry.</p> <p>Statistics: line graphs, pie charts, dual data, calculating mean / mode / median / range.</p> <p>Consolidation: mixed-operation investigations; project work linking measure, geometry, and data.</p> <p>Transition Prep: arithmetic fluency review; reasoning reflections</p>	<p>Geometry (2): circles (radius, diameter, circumference); advanced coordinate work across four quadrants; constructing / interpreting nets.</p> <p>Statistics: complex data interpretation – timetables, conversion graphs, comparative charts.</p> <p>Consolidation: White Rose “Step-Up to KS3” tasks integrating algebra & ratio reasoning; real-life investigations (budgeting, scaling, journeys).</p> <p>Transition Prep: problem-solving mastery & independent reasoning portfolio.</p>

By the end of the two-year cycle:

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- Pupils confidently read, infer, and analyse a range of complex texts.
- Writing demonstrates control of structure, grammar, and tone across genres.
- Mathematical understanding includes fluent calculation, proportional reasoning, and algebraic thinking.
- Learners can justify, explain, and evaluate solutions verbally and in writing — fully prepared for KS3 progression.

N.B - Lesson sequencing may be adapted or rearranged when necessary to ensure the best learning experience for all students.