

## COMPETITIONS DETAILS

Competitors in the Intermediate Fiddle and Junior competitions for Accordion, Tin Whistle, Scots Verse, Bothy Ballad and Traditional singing must be aged 15 or under as at 15<sup>th</sup> March 2025. Competitors in the Junior Fiddle competition must be aged 11 or under as at 15<sup>th</sup> March 2025. Contestants may enter **ONLY ONE** class in any competition

### Fiddle:

Junior 10:30 am - Alternative Festival Trophy  
Intermediate 10:30 am - Buchan Heritage Trophy  
Seniors 10:30 am - Scott Skinner Trophy

### Tin Whistle:

Senior 1:30 pm - TMSA Cup  
Junior 1:30 pm - Alex Green Trophy

**Melodeon** 10:30 am - Fred Davidson Shield

**Diddling** 1:30 pm - Willie Fraser Trophy

**Mouth Organ** 10:30 am - TMSA Moothie Cup

**Instrumental Groups** 1:30 pm - Aberdeen Strathspey & Reel Society Shield

### Accordion:

Junior 10:30 am - TMSA Cup  
Senior 10:30 am - TMSA Cup

Solo instruments should be played unaccompanied. A melodeon may have up to three rows of buttons and up to twelve basses. Individual competitors will play any **THREE SCOTTISH TUNES** of his / her own choice. Individual competitors in junior fiddle, junior whistle, mouth organ & diddling do any **TWO SCOTTISH TUNES** of his / her own choice. Instrumental groups should play **THREE** pieces and the playing must not exceed 5 minutes. Groups should consist of between three and seven instruments of any description.

Any two groups should have no more than **ONE** player in common, and any competitor playing in more than **ONE** group must play a different instrument each time. In all competitions tunes must be chosen from the following list (i.e. different tempos): Slow Air, Strathspey; March, Reel, Jig, Hornpipe, Scottish Waltz.

Marks will be awarded for Style and Ornamentation, Liveliness or Feeling, Command of Instrument, Rhythm & Phrasing, Timing, Tone & Tuning. Use of written music during competitions, although permitted, is not encouraged. Detailed rules will be available on request.

## COMPETITIONS DETAILS

### Bothy ballads

Junior 10:30 am - Anne Reid Cup  
Open (Male/Female) 10:30 am - Tam Reid Trophy

### Traditional Singing

Junior (Male/Female) 10:30 am - Anne Reid Trophy  
Male 1:30 pm - TMSA Cup  
Female 1:30 pm Press & Journal Cup  
Sea Shanty / Work Song 1:30 pm Jean Watt Trophy  
Free-Style Traditional Singing 4:00 pm - Elphinstone Institute Quaid

One song to be sung unaccompanied for each competition you sing in. For sea shanty or work song you must sing either a sea shanty or a song which was sung whilst working.

The Free-Style event is open to individuals using instruments, or groups of 2-4 with or without instruments, who may portray their own interpretation of one song in whatever manner they choose.

Marks for Traditional and Bothy Ballad singing will be awarded for Traditional style, Liveliness or Feeling, Timing & Phrasing, Tone & Pitch, Choice of song and Entertainment Value.

The use of written words is **not** permitted in any singing competition.

### Scots / Doric Verse

Senior 10:30 am - Murison Shield  
Junior 10:30 am - Grannie Smith Trophy

One Scots or Doric poem should be recited and marks will be awarded on recitation skills, e.g. clarity of diction, understanding of the poem, knowledge of the language and expression of sentiments.

### Clarsach:

10:30 am - Irene Watt Trophy  
Competitors to play **TWO SCOTTISH TUNES** of a contrasting nature of his / her own choice

### Storytelling:

Junior and Senior 1:30 pm - a traditional story or tale to last no longer than 10 minutes



TRADITIONAL  
**MUSIC & SONG**  
ASSOCIATION OF SCOTLAND

## TRADITIONAL COMPETITIONS

**MACROBERT BUILDING**  
**UNIVERSITY OF ABERDEEN**  
**KING STREET**  
**ABERDEEN AB24 3FX**

### SINGING

TRADITIONAL SINGING  
BOTHY BALLAD  
SEA SHANTY OR WORK SONG  
FREE-STYLE TRADITIONAL SINGING

### INSTRUMENTS

FIDDLE  
ACCORDION  
CLARSACH  
DIDDLING  
MELODEON  
TIN WHISTLE  
MOUTH ORGAN  
INSTRUMENTAL GROUPS

### WRITING / COMPOSING

SONG WRITING  
TUNE WRITING  
**SCOTS / DORIC VERSE**  
**STORYTELLING**

**SATURDAY 15 MARCH 2025**

# ENTRY FORM

Name	
Address & Postcode	
Email	
Telephone	
Date of Birth	(only if 16 or under)
<b>Competition You Wish to Enter</b> <b>NB Please complete a separate form for each competition entered</b>	

We extend a warm welcome to all interested in traditional music, song & verse. Come along and try; or come along and listen. The atmosphere is relaxed and the company good.

Tea and coffee will be available throughout the day - please bring your own lunch, OR sandwiches can be bought from local shops

We round off the day with a Prize Winners Concert followed by a Ceilidh where musicians and singers share their talents with the wider audience. Do come along if you can - it is at Airyhall Community Centre, Countesswells Road, AB15 8AD starting at 7.30 pm.

## COMPETITIONS DETAILS

### Song-writing-1.30 pm

- Any one writer may submit a maximum of two songs
- The song may be performed by any solo unaccompanied singer, who may use written words if so desired
- The song must not have been previously published or commercially recorded
- The song must be in the Scottish traditional style
- The words must be original. The tune may be either traditional or original.
- The song must not have been entered in our competition previously

### Tune-writing - 1.30 pm

- Only one tune may be submitted per composer
- The tune may be performed by any musician(s) using any instrument(s), and using written music if so desired
- The tune must not have been previously published or commercially recorded
- The tune must be original but written in the Scottish traditional style
- Written music for the tune must be submitted for the judge's perusal 15 minutes before the start of the competition.
- The tune must not have been entered in our competition previously

In all competitions the Judge's decision is final

CONTACT SHIRLEY WATT 01224 314795 OR  
EMAIL SHIRLEY.WATT795@BTINTERNET.COM

Please email your entry to  
[shirley.watt795@btinternet.com](mailto:shirley.watt795@btinternet.com)  
Entries to be received by Thursday 13 March 2025

Emailed entries preferred - if not possible, send to -  
Shirley Watt, 37 Craigiebuckler Terrace,  
Aberdeen, AB15 8SX  
By Wednesday 12 March 2025  
Or you can enter on the day