

THE ONE DAY FILM SCHOOL

PARENT'S SURVIVAL GUIDE

WHAT IS THE ONE DAY FILM SCHOOL?

It's an online course, enabling young people to make a short film with professional guidance.

Students are guided by pre-recorded video lessons (1 hour total) and practical exercises (5+ hours) to create a two-minute silent film (with music) which can be shared, uploaded and enjoyed.

WHAT ARE THE MINIMUM TECHNICAL REQUIREMENTS?

The video lessons need to be watched on a computer or device with internet connection. Students need use of a smartphone or tablet with iMovie (Apple) or PowerDirector (Android) for filming and editing.

WHAT DO I NEED TO DO BEFOREHAND?

Attached to the 'Welcome' email is a Student Pack which needs printing, ideally in A5 format. A pen/pencil will also come in handy.

You may wish to supply a melon to create the punch sound for FIGHT CHOREOGRAPHY. Any piece of fruit will work... or meat... or a wet cloth. If none of these are available, students can punch into their hands.

HOW INVOLVED DO I NEED TO BE?

The course is self-guiding, so parental involvement can be minimal. Parents may wish to supervise FIGHT CHOREOGRAPHY to ensure the 3 key safety features are observed.

DOES IT HAVE TO BE DONE IN ONE DAY, OR CAN IT BE SPREAD OUT?

The course is divided into five sections (INTRODUCTION, FILM HISTORY, FIGHT CHOREOGRAPHY, CAMERA, 10 SHOT CHALLENGE) which can be completed in a day (9am-4/4.15pm) but can last several days.

Suggested single day timings as follows:

9-9.05am INTRODUCTION (5 mins)

9.05-9.20am FILM HISTORY (15 mins)

9.20-10.45am FIGHT CHOREOGRAPHY (85 mins)

10.45-11.00am BREAK

11-12.30pm CAMERA (90 mins)

12.30-1.30pm LUNCH

1.30- 4/4.15pm 10 SHOT CHALLENGE (155-165 mins)

Access is for 12 months, so there's no rush to complete the course.

IS IT DISRUPTIVE?

For the practical exercises, students need the ability to move around and film. We suggest agreeing where (eg 'outdoors only') in advance.

WHAT ABOUT PROPS, COSTUMES ETC?

Props (objects in films) and costumes should be things from around the house and can be collected on the day (time is allocated). There's no pressure to buy or do anything special - films can be centred around a single object, like the ring in *Lord Of The Rings*.

IS ALL CONTENT APPROPRIATE FOR CHILDREN?

The course is rated PG (Parental Guidance). If you're unsure, we recommend viewing the course beforehand.

WHAT CAN GO WRONG?

Provided this document has been properly absorbed, hopefully nothing. In the absence of a smartphone or tablet, a traditional video camera can be used for filming, though will require a computer for editing.

ANY FINAL TIPS?

As an additional challenge, students can film a credits sequence, and add 'bloopers' to the end of their film. If musical, they could even compose an original soundtrack - if artistic, a poster!

DISCLAIMER: The One Day Film School has been created for entertainment purposes only. Parental guidance and supervision is recommended. As such, neither Young Film Academy, its Directors or partners accept any responsibility for accident, injury or damage as a result of enjoying the course.