

NOTES

STUDENT PACK

THE  
**ONE DAY**  
FILM SCHOOL



## 5 CLASSIC STORYLINES

## NOTES

1. A CRIMINAL, SOMEONE WANTS REVENGE ON THEM
2. SOMEONE ON THE RUN (MAYBE INNOCENT) BEING CHASED
3. TRUE LOVE, AN OBSTACLE
4. A HERO, A VILLAIN, AN OBJECT THEY BOTH WANT
5. SOMEONE IS KIDNAPPED, AN ATTEMPTED RESCUE

# 10 SHOT PLANNER

**TYPE OF SHOT:**  
(WIDE, MEDIUM, CLOSE-UP)

**ACTION:**  
(WHAT HAPPENS)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

**TYPE OF SHOT:**  
(WIDE, MEDIUM, CLOSE-UP)

**ACTION:**  
(WHAT HAPPENS)

**CAST & CREW**

**DIRECTOR:** \_\_\_\_\_

**CAMERA PERSON:** \_\_\_\_\_

**SCREENWRITER:** \_\_\_\_\_

**ACTORS:** \_\_\_\_\_

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**5 RULES**

1. YOUR FILM MUST HAVE 3 X WIDES, 3 X MEDIUMS AND 4 X CLOSE-UPS
2. KEEP THE CAMERA STILL WHEN FILMING
3. YOUR FILM MUST BE 2 MINUTES OR LESS
4. YOUR FILM MUST BE SILENT (WITH MUSIC)
5. YOUR FILM MUST BE BASED ON ONE OF 5 CLASSIC STORYLINES