

Materials List for Trees with Alice Benvie Gebhart

Glass and Accessories List

To make a 25x20cm piece:

- ☐ 1 x 25x20cm Silver to Gold Alchemy glass 1015.30
- ☐ 1 x 25x20cm Silver to Bronze Alchemy glass 1016.30

Choose one alchemy glass from above or use both for varying effects.

- ☐ 1 x 25x20cm Bullseye Irid Glass: 3mm Silver on Clear 1101.37
- ☐ 1 x 30x30cm 3mm Clear Tekta 1100.38
- ☐ 1 x 25x20cm 2mm French Vanilla 0137.50 or White 0920 or 0113 (tree trunk)
- ☐ 1 x 25x20cm 3 mm Olive Green sheet 0212.30 (ground)
- ☐ 1 x 25x20cm 3 mm Leaf Green sheet 1217.30 (background)
- ☐ 1 x 25x20cm 3 mm Medium Amber Tint sheet 1837.30
- ☐ 1 x 25x20cm 3 mm Light Amber sheet 1437.30
- ☐ 1 x 10x10cm 3 mm Amber sheet 1137.30 (leaves)
- ☐ 1 x 100g Dark Rose Brown powder 1109.08 or other dark powder for trunk texture
- ☐ 1 x 100g Olive Green powder 0212.08 or other powder for trunk shadow
- ☐ 1 x 100g Clear Powder 1101.08
- ☐ 1 x 100g Clear Coarse Frit 1101.03
- ☐ Variety of coarse frit for leaves and ground within your color scheme: yellows, greens, golds.
- ☐ Black enamel
- ☐ 1 x Silver foil
- ☐ Gum Arabic in powder form, available from Amazon.
- ☐ Gold overglaze, available from: <https://www.bathpotters.co.uk/bright-gold-lustre>
(Optional as a finishing touch to your glass)

General Equipment List

Studio Supplies

- ☐ Kiln Dams
- ☐ Thin Fire Paper (4 x 25x25cm)-
optional
- ☐ 1mm or 3mm Fibre Paper (1 x 0.5x1m)
- ☐ Kiln Wash for moulds and shelf
- ☐ Kiln Shelf
- ☐ Glass Cleaner
- ☐ Acetone



Studio Equipment

- ☐ Glass Cutter
- ☐ Safety Glasses
- ☐ Basic Breakers
- ☐ Cutting surface
- ☐ Coldworking equipment to shape and
finish vessel: e.g. set of 4 diamond
pads, tile saw, glass grinder, or flatbed
grinder.
- ☐ [Small Fluid Writer Pen By Kemper Tools](#)
(Optional as a finishing touch to your glass)
- ☐ *Artist's paintbrush*
- ☐ *Light table (optional)*

All items above are available from Warm Glass, except those in italics