

Materials List:

Mastering Firing Schedules with Bob Leatherbarrow

A note on Samples: Bob will provide images of all the sample tiles and test strips so the making of them and these materials are optional. For participants wanting to teach classes these tiles and samples would be very useful for demonstration purposes.

Suggested Bullseye Glass:

- ❑ 1 x 3mm Clear Tekta, 60 x 60 cm, <https://warm-glass.co.uk/bullseye-sheet-glass-3mm-clear-tekta-1100380-p-988.html>
- ❑ 1 x 3mm White 0113.038, 10 mm wide strips, ranging from 15 to 45cm long. They can be made from scraps of glass that are fused together. <https://warm-glass.co.uk/bullseye-sheet-glass-3mm-white-tekta-0113038-p-4846.html>
- ❑ 1 x 2mm White Opal 0113.50, 51x43 cm <https://warm-glass.co.uk/bullseye-sheet-glass-2mm-white-opal-011350-p-335.html>
- ❑ 1 x Assorted Bullseye opal stringers... <https://warm-glass.co.uk/bullseye-stringers-05mm-mixed-transparent-opal-p-4003.html>
- ❑ Small amounts of various coloured opal frits and powders. Those that you already have in your studio should be fine.

Studio Equipment and Supplies

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| ❑ Tea ball sifter | ❑ 2 x 0.5m x 1m 1mm Fibre Paper (or 3mm |
| ❑ Glass Cutter | thickness) |
| ❑ Safety Glasses | ❑ Kiln Shelf |
| ❑ Dust Mask | ❑ Kiln Wash |
| ❑ Basic Breakers | |

All items above are available from Warm Glass, except those in italics.