

Materials List:

Glass Leaves with Evelyn Gottschall Baker

Glass and Accessories List

Bullseye Glass Powders:

“Each leaf will take approximately ½ to 1 tablespoon of powder. This can be a combination of colours, i.e., ½ tablespoon of Olive Green and ½ tablespoon of Dark Forest Green.”

Suggested Colours:

- Olive Green: 0212.08
- Dark Forest Green: 0141.08
- Spring Green: 0126.08
- Red: 0124.08
- Deep Red: 0224.08
- Deep Royal Purple: 1128.08
- Dark Rose Brown: 1109.08
- Sunflower Yellow: 0220.08
- Marigold Yellow: 0320.08
- Tangerine: 0025.08
- Pumpkin: 0321.08

- 2kg Castalot (or, if in the US, 5lb Hydroperm)
- FFP3 Dust Mask
- Fine Mesh Powder Sifters
- Small paint brushes (fine tip)
- Packaging Tape, or sticky backed plastic (or “Press n Seal”)*
- Sharpie or Magic Marker
- Needles*
- Mixing bowl (1.89 lt) with rounded bottom.*
- Spatula*
- Non-Stick Mat (helpful but not required)
- Leaves: 3-4 fresh leaves with a lot of vein structure are best.*

Suggestions:

- Elm
- Viburnum
- Small Hosta
- Grape
- Avoid “hairy” leaves as they will be more difficult to remove from the mould.

Size:

- Minimum: 6cm (2 ½ in) x 6cm (2 ½ in)
- Maximum: 17cm (6 ½ in) x 9cm (3 ½ in)

Dried leaves will work but should be soaked in water until pliable. For the purposes of this class and learning the technique, silk leaves will work.

For the Pate de Verre bowl:

- 450grams Fine Frit

Suggested Colours:

- Light Turquoise Blue: 1416.01
- Clear: 1101.01 OR Crystal Clear: 1401.01

- Bullseye Glastac (Pink) or *Gum Arabic*
- Palette Knife
- Assorted Heavy Spoons and Tools for Tamping*
- Mould Form without undercuts, made from flexible plastic (plastic bowl) or stainless steel.*
- Plexiglass or clear glass (with cold worked edges)*
- Vaseline*
- Talc (can be bought from most pottery suppliers)*
- Wet Clay (110grams)*
- Old Toothbrush(es) or wooden dowls*
- Fimo clay or Sculpey clay*

Nice to have:

- Spatula*
- Turn Table / Lazy Susan*
- Nitrile or Latex gloves*
- Pre-fired fibre paper (1mm thick, or thicker)

All items above are available from Warm Glass, except those in *italics*: