

Materials List for Gilded Pate de Verre Bowls with Alison Lowry

Materials from Warm Glass can be found here:

<https://warm-glass.co.uk/alison-lowry-gilded-bowls.html>

Glass and Accessories List

Items available from Warm Glass:

- ☐ 1 x 450g jar of clear fine frit
- ☐ 1 x 450g of opal fine frit – can be white, yellow, French vanilla, orange, red, green, blues, grey (black can be a bit tricky, we will discuss why in class).
- ☐ If you want to mix it up a bit (optional!) small amounts (<100g jars) of any medium or coarse frit or powders. We will be testing the colours before we fill the final vessel.
- ☐ Small amount of clay (a large handful)
- ☐ 2kg Premium Casting Plaster (*OR plaster and flint from list below*)
- ☐ Mixing bowl or bucket
- ☐ Good respirator
- ☐ Small off-cut of tekta (you can use up your scraps or a sheet about 30 x 15cm approx. (This is only to do a few colour tests on, so dimensions do not need to be exact!!))
- ☐ Sickle stone
- ☐ Yellow or red diamond hand pad

Alison predominately fills her moulds with a combination of clear fine frit and a coloured opal fine frit, though you can also add in small amounts of powder or coarse frit too.

In week one we will mix up tiny amounts of glass to test the final fired colours, before you fill the mould in week 2- so you can experiment!

As you see Alison is drawn to fairly mono chromatic colours- but you don't have to be!

All items above are available from Warm Glass

Items not currently available at Warm Glass:

The following items are used in the course but are not currently available from Warm Glass. The suppliers mentioned have been recommended by Alison:

- ☐ For the mother mould:
<https://www.ikea.com/gb/en/p/blanda-matt-serving-bowl-bamboo-20214340/>

or similar small bowl with no undercuts
or clay.
- ☐ Wooden board or tray to work on
- ☐ Spray bottle filled with water
- ☐ *If you are not using Premium Casting Plaster (in the Warm Glass list above):*
 - ☐ Potters' plaster - 1kg will be loads (Potclays supply this), and
 - ☐ Silica flour or flint - 1kg will be plenty (Potclays supply this)
- ☐ Vaseline
- ☐ A couple of paint brushes- 1 big 2 small
- ☐ Small amount of clear varnish (totally optional)
- ☐ Glass fibre sheet (can be bought in Halfords). Alison says this one is best:
<https://www.halfords.com/motoring/paints-and-body-repair/fillers-and-preparation/davids-fastglas-glass-fibre-mat-219154.html>
but this one works too:
<https://www.halfords.com/motoring/paints-and-body-repair/fillers-and-preparation/davids-fastglas-glass-fibre-tissue-219162.html>
- ☐ fine wet and dry sandpaper -1 sheet is plenty
- ☐ 1 bag wallpaper paste
- ☐ Several mixing jars (yogurt pots etc)
- ☐ Several Spoons- large and small
- ☐ Talc - 2kg max - can be reused
- ☐ Water based gilding size (small bottle). Alison uses:
- ☐ <https://www.goldleafsupplies.co.uk/polyvine-acrylic-metal-leaf-size-5381/>
or this should do too:
<https://www.hobbycraft.co.uk/pebeo-gilding-paste-75ml/570122-1000>
- ☐ For the gold leaf Alison likes to use transfer gold sheet. One booklet will do (you might even get away with the 5 sheets) and can be any shade or weight (just remember to match to your glass):
<https://www.goldleafsupplies.co.uk/gold-metal-leaf/gold/gold-leaf-books/gold-leaf-transfer/>
More cost effective is the imitation leaf (no one will ever know the difference!):
<https://www.goldleafsupplies.co.uk/gold-metal-leaf/imitation-gold/imitation-gold-leaf-booklets/imitation-gold-leaf-transfer/>
Or if you prefer silver Alison likes the loose silver leaf, either 33 or 51g
<https://www.goldleafsupplies.co.uk/gold-metal-leaf/silver/silver-leaf-booklets/silver-leaf-loose/>