

Peter Rasmussen Acting Studio Part-Time Program – Audition Instructions

Thank you for your interest in joining our 2026 Part-Time Acting Program.

We're looking forward to learning more about you and seeing you perform.

Your audition will take place via **Zoom** and will include:

1. A short **interview**
2. A **prepared monologue performance**

Please read the instructions below carefully.

1. Choosing Your Monologue

You may select your monologue from:

- Our suggested **Monologues**, or
- Any published play of your choice.

Your monologue must:

- Be **from a play** (not a film, poem, TikTok, original writing or YouTube piece)
- Roughly **2 minutes** long.
- Suit your **age range**
- Be something you connect to personally

Tip: Choose a character who feels close to you in experience, language, or emotional truth.

It doesn't need to be dramatic — it needs to feel **alive** and **honest**.

2. How to Prepare Your Monologue

We are not looking for a “finished performance.”

This is your opportunity to share your work with us. Experiment with it. Try it different ways. Then show us the version you’d like us to see.

Learn the monologue well enough for you to play around with it.

We want to see:

- Your understanding of the character
- Your choices
- Your ability to listen, think and respond truthfully on the line
- Your ability to play with the scene in a different way.

Recommended preparation steps:

1. **Read the play or Screenplay** (or at least read a summary + the scene context).
 2. Ask:
 - *What does my character want?*
 - *Who are they speaking to?*
 - *Why now?*
 3. Rehearse out loud **at least 3 times**. Perform in front of at least one person before the audition.
 4. The goal is to see you in the character. Aim for **clear thought and connection**.
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3. Setting Up Your Performance Space (for Zoom)

Set up two positions. Work this out beforehand as much as you can.

1. Make sure you have a place to sit and talk. I recommend you have a stool or chair you can sit on so you can be close to the camera to work or chat.

AND

2. Have a play area behind you where you can stand and do your performance.

Before your audition, please check:

Eyelines

- Place the person you are talking to 10 centimeters to the left or right of the camera.
- Imagine you are talking to the person in the scene.

Lighting

- Face a window or lamp from the front
- Avoid strong light behind you or directly over head

Camera

- Put your laptop or phone on a steady surface (no handheld)
- Camera at **eye level**
- Frame: **Chest to head** visible (medium-close shot)

Camera Orientation

- If using a smart phone, have the Camera in Landscape not Portrait.

Portrait



Landscape



Sound

- Quiet room, minimal background noise (Some noise is okay)
- Turn off notifications on device

Movement

- You can stand or sit — whichever helps your performance
- Make sure you have at least **1 step of space** in any direction

4. The Audition (What to Expect)

Your Zoom audition will run for approximately **20–30 minutes**.

1. Welcome + Introduction

We'll chat briefly to get to know you.

2. Monologue Performance

You'll perform your piece once.

3. Direction / Adjustment

We may give a small adjustment or ask you to repeat a section.

This is normal — we are looking at **how you work**, not perfection.

4. Questions for You

We'll ask about your interest in acting, your availability, and your goals.

5. After the Audition

You will receive an outcome email within **7–10 days** of your audition:

- **Offer of place**, or
- **Waitlist**, or
- **Unsuccessful at this time**

If unsuccessful, we encourage you to reapply next intake or come to any of the other classes we have on offer.

6. What We're Looking For

We are not judging:

- Your experience level
- Your accent
- Your confidence

We *are* looking for:

- Curiosity
- Openness
- Willingness to take direction
- Ability to listen and work truthfully
- People who are eager to work hard and have fun